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ABSTRACT

This bibliography is comprised of 54 annotations of library resource materials in the following areas: (1) "Locating Titles on a Theme/Literary Genre"; (2) "Identifying Titles for Reading Aloud"; (3) "Learning to Express Yourself: Puppetry, Reader's Theater, Storytelling"; (4) "Locating Information about Authors and Illustrators"; (5) "Using Literature in the Classroom: Resources for the Professional Collection"; and (6) "Just for Fun: Literature Activities." A list of addresses of publishers/distributors is appended. (MS)

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# TEACHING WITH TRADE BOOKS
# K-8

Agnes Stahlschmidt

## Library Resource Materials for Teachers and Students

### LOCATING TITLES ON A THEME/LITERARY GENRE

A TO ZOO: SUBJECT ACCESS TO CHILDREN'S PICTURE BOOKS by Carolyn W. Lima. 2nd ed., R.R. Bowker Company, 1985. 0-8352-2134-2 $39.95. More than 8,600 fiction and nonfiction titles are arranged under 600 subject headings and indexed by author, title, and illustrator. Ages 3-7.

ADVENTURING WITH BOOKS: A BOOKLIST FOR PRE-K TO GRADE 6 edited by Dianne L. Monson. National Council of Teachers of English, 1985. $11.50 ($8.75). An annotated listing of nearly 1200 children's books published between 1981 and 1984. Organized by genre, theme, and subject with author and title indexes. Provides suggested reading levels.

ANATOMY OF WONDER: A CRITICAL GUIDE TO SCIENCE FICTION edited by Neil Barron. 3rd ed., R.R. Bowker, 1987. 0-8352-2312-4 $39.95. Describes and rates 2,300 science fiction books, magazines and references from 13 nations. Includes a discussion of prominent authors of the last 20 years. Ages 9 and up.

BEST BOOKS FOR CHILDREN: PRESCHOOL THROUGH THE MIDDLE GRADES edited by John T. Gillespie and Christine B. Gilbert. R.R. Bowker, 1985. Contains brief annotations for over 11,000 recommended titles with author, title and subject indexes.

BOOKBRAIN, Grades 4-6 and Grades 7-9 by E.A. Hass. Oryx Press, 1987-88. $195.00 each. Bookbrain 4-6 is a computerized database of 2,100 fiction titles. Bookbrain 7-9 contains 1,700 titles as well as autobiographical information of selected authors who reveal their personal insights on reading and writing. Databases can be searched by author, title, subject, and keyword in the title. This format is especially good for motivating reluctant readers.

BOOKS FOR CHILDREN TO READ ALONE: A GUIDE FOR PARENTS AND LIBRARIANS by George Wilson and Joyce Moss. R.R. Bowker, 1988. 0-8352-2346-9 $39.95. Annotated listing of over 350 in-print popular fiction and nonfiction books. All titles analyzed for readability (under the Spache Formula). Pre-K to Grade 3.

BOOKS FOR THE GIFTED CHILD, Volume 2 by Paula Hauser and Gail A. Nelson. R.R. Bowker, 1988. 0-8352-2467-8 $39.95. Contains designated reading level and evaluation of plot, characters, and style for 195 challenging fiction and nonfiction titles. Ages 3-12.

CELEBRATIONS: READ-ALOUD HOLIDAY AND THEME BOOK PROGRAMS by Caroline Feller Bauer. H. W. Wilson Co., 1985. 0-8242-0708-4 $40.00. Contains stories, poems, recipes, booklists, and crafts based on 16 holidays, events, and other real and make-believe causes for celebration.

COMICS TO CLASSICS: A PARENT'S GUIDE TO BOOKS FOR TEENS AND PRETEENS by Arthea (Charles) Reed. International Reading Association, 1988. $8.95 ($7.95). Annotated booklist of over 300 books for young people organized by theme with guides to appropriate age ranges.

CS211778

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EXCITING, FUNNY, SCARY, SHORT, DIFFERENT, AND SAD BOOKS KIDS LIKE ABOUT ANIMALS, SCIENCE, SPORTS, FAMILIES, SONGS, AND OTHER THINGS by Laverne Carroll and Mary Meacham. American Library Association, 1984. $10.00. Annotated bibliography of popular titles organized in a topical format. Author and title indexes included.

FANTASY LITERATURE FOR CHILDREN AND YOUNG ADULTS: AN ANNOTATED BIBLIOGRAPHY. by Ruth Nadelman Lynn. 3rd ed. R.R. Bowker, 1988. 0-8352-2347-7 $39.95. Recommends over 3,300 English and American fantasy novels and collections. The annotated entries are organized into 14 topical chapters ranging from Allegory and Fable to Witchcraft and Sorcery. Reading levels are indicated. Ages 8-17.

FIRST READERS: AN ANNOTATED BIBLIOGRAPHY OF BOOKS FOR CHILDREN BEGINNING TO READ By Barbara Barstow and Judith Riggle. R.R. Bowker, 1989. 0-8352-2515-1 $39.95. A recommended listing of 1400 beginning fiction and nonfiction books. In alphabetical order by author with additional subject, title, series, illustrator, and reading level indexes. Ages 4-7.

MUDLUSCIOUS: STORIES AND ACTIVITIES FEATURING FOOD FOR PRESCHOOL CHILDREN By Jan Irving and Robin Currie. Libraries Unlimited, Inc., 1986. 0-87287-517-2 $19.50. A sourcebook describing activities -- including stories, rhymes, crafts, cooking and tasting experiences -- about food. This book has an especially good section on folk tale variants, i.e. "Catch me if you can" stories and "Magic cooking pot" stories. P-K through grade 3. The authors have two other titles in this series -- GLAD RAGS: STORIES AND ACTIVITIES FEATURING CLOTHES FOR CHILDREN and FULL SPEED AHEAD: STORIES AND ACTIVITIES FOR CHILDREN ON TRANSPORTATION.

PROMOTING WORLD UNDERSTANDING THROUGH LITERATURE, K-8 by Mary C. Austin and Esther C. Jenkins. Libraries Unlimited, Inc. 1983. 0-87287-356-0 $22.50. Contains an extensive bibliography of works dealing with Blacks, Native Americans, and Hispanics.

READING FOR YOUNG PEOPLE SERIES. American Library Association, 19--. $11.00 to $17.50. The Great Plains, 1979; Kentucky, Tennessee, West Virginia, 1985; The Middle Atlantic, 1980; The Midwest, 1979; The Mississippi Delta, 1983; New England, 1985; The Northwest, 1980; The Rocky Mountains, 1980; The Southeast, 1980; The Southwest, 1982; The Upper Midwest, 1981

SEQUENCES: AN ANNOTATED GUIDE TO CHILDREN'S FICTION IN SERIES by Susan Roman. American Library Association, 1985. 0-8389-0428-9 $17.50. Useful source for identifying books in a series that show the development of character and plot. Includes a variety of authors writing in a wide range of literary genre.

YOUR READING: A BOOKLIST FOR JUNIOR HIGH AND MIDDLE SCHOOL STUDENTS edited by Jane Christensen. National Council of Teachers of English, 1983. $14.50 ($10.95). An annotated listing of over 3,000 fiction and non-fiction titles published since 1975. Arranged by subject matter with author and title indexes. Grades 5-9.

## IDENTIFYING TITLES FOR READING ALOUD

BOOKS KIDS WILL SIT STILL FOR: A GUIDE TO USING CHILDREN'S LITERATURE FOR LIBRARIANS, TEACHERS, AND PARENTS by Judy Freeman. Alleyside Press, 1984. 0-913853-02-X $11.95 paper. Presents more than 1000 titles, annotated with suggestions for booktalking.

creative dramatics, promoting poetry and developing writing skills. Contains useful bibliographies. K-6.

FOR READING OUT LOUD! A GUIDE TO SHARING BOOKS WITH CHILDREN by Margaret Mary Kimmel and Elizabeth Segel. Delacorte Press, 1983. $12.95, Dell paperback $6.95. An annotated listing of 140 books recommended for reading aloud to elementary and middle school age students. Annotations are descriptive with ideas for use, listening level, and hints about portions to skip.

## LEARNING TO EXPRESS YOURSELF: PUPPETRY, READER'S THEATER, STORYTELLING

AUDIO AND VIDEO CASSETTES OF NOTABLE STORYTELLERS. Available from The National Association for the Preservation and Perpetuation of Storytelling (NAPPS). Average price is $10.00 per audiotape. The catalog contains cassettes of a wide variety of professional storytellers. This is an wonderful resource for introducing students to a broad range of stories and styles of storytelling.

THE FLANNEL BOARD STORYTELLING BOOK by Judy Sierra. H.W. Wilson Co., 1987. 0-82-42-0747-5 $31.00. Presents 36 stories, songs, and poems from around the world. Also included are over 250 flannel board patterns, audience participation techniques, and follow-up activities.

HANDBOOK FOR STORYTELLERS by Caroline Feller Bauer. American Library Association, 1977. 0-83890-923-6 $19.95. Contains a variety of storytelling styles from pure storytelling to multimedia presentations.

PRESENTING READER'S THEATER: PLAYS AND POEMS TO READ ALOUD by Caroline Feller Bauer. H.W. Wilson Co., 1987. 0-8242-0748-3 $35.00. Presents 26 short plays and 30 poems in a dramatic form for ages 7 to 12. The plays are adapted from a wide variety of stories, folktales, and contemporary literary classics. Also offers tips on casting, rehearsal, and performance techniques.

STORYTELLING WITH PUPPETRY by Connie Champlin and Nancy Renfro. American Library Association, 1985. 0-8389-0421-1 $19.95. This practical handbook on the use of puppets in the library or classroom gives advice on how to adapt a story for puppets as well as easy-to-follow procedures for construction of a variety of types of puppets. The authors stress the importance of preserving the integrity of the story and on developing interpretive skills, while keeping construction aspects of the physical production to a minimum.

THE STORY VINE: A SOURCE BOOK OF UNUSUAL AND EASY-TO-TELL STORIES FROM AROUND THE WORLD by Anne Pellowski. Macmillan, 1984.
Features a wide variety of stories from around the world that utilize some object in the telling. Included are string stories, picture-drawing stories, and nested doll stories. See THE FAMILY STORYTELLING HANDBOOK (1987) by the same author.

TWENTY TELLABLE TALES: AUDIENCE PARTICIPATION FOR THE BEGINNING STORYTELLER by Margaret Read MacDonald. H.W. Wilson Co., 1986. 0-8242-0719-X. $32.00. Gives instructions for selecting, shaping, learning, and telling each tale and includes notes on their origin. See WHEN THE LIGHTS GO OUT: SCARY STORIES TO TELL (1988) by the same author.

## LOCATING INFORMATION ABOUT AUTHORS AND ILLUSTRATORS

A VISIT WITH . . . SERIES. Distributed by Houghton Mifflin, 2 Park St., Boston, MA 02108. $40.00 each. This series of video interviews includes such notable authors and illustrators as James Marshall, Lois Lowry, Scott O'Dell, Bill Peet, David Macaulay, and Elizabeth George Speare.

AN AUTHOR A MONTH (FOR PENNIES) by Sharron L. McElmeel. Libraries Unlimited, Inc., 1988. 0-87287-661-6 $23.50. Provides biographical information and photographs, as well as activity suggestions which are designed to building reading by reading, sharpen critical thinking skills, and motivate writing. Good resource for assembling materials for author/illustrator study. Grades K-5.

THE AUTHOR'S EYE SERIES, Random House Media, 198-. $195.00 each. Utilizes live-action videos of famous children's authors to guide students in using personal strategies and techniques of professional authors to sharpen their writing skills. Authors featured in the first two of this series are Roald Dahl and Katherine Paterson. Besides the 25 min. color video, the media kit includes 25 author notebooks which includes facsimilies of the authors's first drafts, notes, and manuscripts, and a teacher's resource book. Grades 4-8. For primary grades, see Meet the Newbery Author: Arnold Lobel (described below). Lobel refers to his editing process as "unwriting".

BEHIND THE COVERS: INTERVIEWS WITH AUTHORS AND ILLUSTRATORS OF BOOKS FOR CHILDREN AND YOUNG ADULTS, VOL. I by Jim Roginski. Libraries Unlimited, Inc. 1985. 0-87287-506-7 $23.50. Contains candid interviews with 22 famous authors and illustrators. Besides the interview, each entry includes biographical information, a bibliography of works by the individual, a list of awards and honors, and a selection of resources for further information.

THE JUNIOR AUTHORS & ILLUSTRATORS SERIES. H.W. Wilson Co., 19--. Prices range from $25.00 to $38.00 per volume.The five books in this series present a total of 1289 biographical or autobiographical sketches of prominent authors and illustrators.

MEET THE AUTHOR SERIES and MEET THE NEWBERY AUTHOR SERIES, Random House Media, 19--. Prices vary with average around $40.00 for a sound filmstrip. Also available in video format.Included in this series are biographical sketches of such popular authors/illustrators as Dr. Seuss, Charles Schulz, Donald Sobol, Bevery Cleary, Lloyd Alexander, Betsy Byars, Natalie Babbitt, Susan Cooper, Arnold Lobel, Scott O'Dell, and Laura Ingalls Wilder.

ONCE UPON A TIME: CELEBRATING THE MAGIC OF CHILDREN'S BOOKS IN HONOR OF THE TWENTIETH ANNIVERSARY OF READING IS FUNDAMENTAL. Putnam, 1986. $14.95, paper $6.95. An illustrated collection of anecdotes, stories, and reminiscences by well-known authors and illustrators about books and the reading experience.

SOMETHING ABOUT THE AUTHORS SERIES edited by Anne Commire. Gale Research Co., 19--. $64.00/volume. Each volume contains facts and pictures about contemporary authors and illustrators for young people. Extensively illustrated with pictures of the subjects and illustrations from children's books, cartoons, and movies. All ages.

SIGNATURE COLLECTION. Weston Woods, 19--. Prices vary with average around $35.00. Included in this series are interviews with such authors/illustrators as Steven Kellogg, Maurice Sendak, Ezra Jack Keats, and Tomi Ungerer. Available in 16mm film, videocassettes, and sound filmstrip formats.

TEACHING PRE-K-8, the professional magazine for teachers. Published 8 times a year @ $18.00 for a one year subscription. Available from: The Professional Magazine for Teachers, 2300 West Fifth Avenue, P.O. Box 182, Columbus, OH 43216-0182. (614) 486-0631. A regular feature of this magazine is a biographical sketch and interview with a popular children's author and/or illustrator. The full-page color photograph and the article can be laminated and used as a resource in author/illustrator units.

## USING LITERATURE IN THE CLASSROOM: RESOURCES FOR THE PROFESSIONAL COLLECTION

### BOOKS AND AUDIOVISUAL MATERIALS:

THE CHILD AS CRITIC: TEACHING LITERATURE IN ELEMENTARY AND MIDDLE SCHOOLS by Glenna Davis Sloan. 2nd ed. Teachers College Press, 1984. 0-8077-2705-9 $15.95. Presents a theoretical framework for the systematic study of poetry and literature with practical suggestions for implementing the program in the classroom.

CHILDREN'S LITERATURE IN THE ELEMENTARY SCHOOL by Charlotte S. Huck, Susan Hepler, and Janet Hickman. 4th ed. Holt, Rinehart and Winston, 1987. approx. $30.00. This classic Children's Literature textbook provides a solid introduction to Children"s Literature and many suggestions for using literature in the classroom.

CHILDREN'S LITERATURE IN THE READING PROGRAM edited by Bernice E. Cullinan. International Reading Association, 1987. 0-87207-782-9 $18.00 ($12.00). Besides describing primary, intermediate, and upper grade classroom reading programs based on children's literature, the authors present specific ideas for the teaching of higher level thinking skills.

A CRITICAL HANDBOOKS OF CHILDREN'S LITERATURE by Rebecca Lukens. 3rd ed. Scott, Foresman & Co., 1986. 0-67318-243-2 $11.95 paper. Using Charlotte's Web as a basis for discussion, Lukens introduces the classic components of literary analysis -- character development, plot, theme, and setting.

DEVELOPING LEARNING SKILLS THROUGH CHILDREN'S LITERATURE: AN IDEA BOOK FOR K-5 CLASSROOMS AND LIBRARIES by Mildred Knight Laughlin and Letty S. Watt. Oryx Press, 1986. 0-89774-258-3 $30.00. The authors present 60 guides to thematic, author, and illustrator units. The ten lessons per grade level are based on Bloom's Taxonomy and include activities for individual, small group, and large group discussions.

FOCUS UNITS IN LITERATURE: A HANDBOOK FOR ELEMENTARY SCHOOL TEACHERS by Joy F. Moss. National Council of Teachers of English, 1984. $14.75 ($11.50). The focus of this book is to provide guidelines for developing questions that use literature as a basis for developing critical-thinking and creative-writing skills. Thirteen sample units on a variety of topics for grades K-6 are included.

LITERATURE FOR CHILDREN SERIES. Pied Piper Productions, 198-. $98.00 to 150.00 each.

Sound filmstrip format. Kits are organized by a variety of themes and literary genre. The latest kit uses popular fiction titles to introduce components of literary analysis.

READ TO WRITE. USING CHILDREN'S LITERATURE AS A SPRINGBOARD TO THE TEACHING OF WRITING by John Warren Stewig. 2nd ed. Richard C. Owen Publishers, Inc., 1980. $14.95 paper. Presents a three-part program that focuses on developing skills in writing through building an understanding and appreciation of good literature.

ANNOTATED RECOMMENDED READINGS IN LITERATURE, K-8. 1988. California State Department of Education. P.O. Box 271, Sacramento, CA 95802-0271 0-8011-0745 $4.50. Intended as a guide for developing a literature program. Annotated listing of over 1,000 recommended titles organized by such categories as Contemporary Realistic Fiction, Historical Fiction, Modern Fantasy and Science Fiction, Folklore, and Biography.

WHEN YOU'VE MADE IT YOUR OWN. . . TEACHING POETRY TO YOUNG PEOPLE by Gregory A. Denman. Heinemann Educational Books, Inc., 1988. 0-435084-62-3 $15.00. Written in a lively, conversational style, this guide presents a variety of ways to share books with children, as well as including a list of children's poets and poetry books.

**PROFESSIONAL JOURNALS:**

THE HORN BOOK MAGAZINE. Available from: The Horn Book Magazine, 31 St. James Ave., Boston, MA 02116-4167. 1-800-325-1170. $32.00 a year/bimonthly. Contains articles by children's authors, illustrators, and critics, as well as reviews of newly published books and information about conferences and awards.

THE NEW ADVOCATE. Available from: Christopher-Gorden Publishers, P.O. Box 809, Needham, MA 02194 (617)543-4190. 4 issues/year $45.00. Presents articles related to using Children's Literature in the classroom. An especially useful article on the use of commercially prepared teacher's guides is "A Guide For the Teacher Guides: Doing It Yourself", by Susan Hepler. The New Advocate, Volume 1, Number 3, Summer 1988, p. 186-195.

THE WEB (WONDERFULLY EXCITING BOOKS). Published 4 times a year for $10.00. Available from: The WEB, Ohio State University, Room 200, Ramseyer Hall, 29 West Woodruff, Columbus, OH 43210. Each issue features a sample Web for an author, illustrator, genre, or theme plus reviews of children's books and professional materials for teachers and librarians.

## JUST FOR FUN: LITERATURE ACTIVITIES

BIOGRAPHY PUZZLERS by Candy Colborn. Libraries Unlimited, Inc., 1986. 0-87287-538-5 $17.50. The crossword puzzles in this books seek facts about authors/illustrators in major biographical reference tools, thus giving students an opportunity to refine their library research skills. For grades 4-6.

LITERATURE CROSS-A-WORD, BOOK I AND BOOK II by Irene Wood Bell. Oryx Press, 1982. Crossword puzzles based on a variety of different genres and themes including Modern Fantasy, Historical Fiction, Space and Time Fiction, Animal Stories, Mystery and Detective Stories, and Newbery Award Winners. Designed to reinforce comprehension skills of middle-school students.

LITERATURE PUZZLES FOR ELEMENTARY AND MIDDLE SCHOOLS by Carol J. Veitch and Cecilia M. Brok[illegible]ge. Libraries Unlimited, Inc., 1983. 0-87287-363-3 $14.50. Seek-a-word and crossword puzzles for 25 popular children's books from a wide range of literary genres and reading levels. See MORE LITERTURE PUZZLES FOR ELEMENTARY AND MIDDLE SCHOOLS (1986) by the same authors.

NAME THAT BOOK! QUESTIONS AND ANSWERS ON OUTSTANDING CHILDREN'S BOOKS by Janet Greeson and Karen Taha. Scarecrow Press, 1986. Provides over 1700 questions on children's books plus suggestions and rules for playing the popular "Battle of Books" game. A companion software diskette (Apple II) includes over 600 additional questions. Also serves to motivate kids to develop their own questions and answers for their favorite books. Questions can be selected that allow all kids to participate at different levels.

WHO'S WHO IN CHILDREN'S BOOKS: A TREASURY OF THE FAMILIAR CHARACTERS OF CHILDHOOD by Margery Fisher. Holt, Rinehart & Winston, 1975. (out-of-print). Identifies 9,500 characters from children's books and provides a full discussion of the characters placing them in their story setting and analyzing their identity and development.

## ADDRESSES OF PUBLISHERS/DISTRIBUTORS

American Library Association
Publishing Services
50 East Huron Street
Chicago, IL 60611
1-800-545-2433

Heinemann Educational Books, Inc.
70 Court Street
Portsmouth, NH 03801
(603) 431-7894

Houghton Mifflin Company
2 Park Street
Boston, MA 02108
(617) 725-5956

The Oryx Press
Suite 103
2214 North Central at Encanto
Phoenix, AZ 85004
1-800-457-6799

National Council of Teachers of English
1111 Kenyon Road
Urbana, IL 61801
(217) 328-3870

R.R. Bowker
245 W. 17th Street
New York, NY 10011
1-800-521-8110

Pied Piper Productions
719 W. Broadway
Glendale, CA 91204

International Reading Association
800 Barksdale Road
P.O. Box 8139
Newark, Delaware 19714-8139

The National Catalog of Storytelling
NAPPS
P.O. Box 309
Jonesborough, TN 37659
(615) 753-2171

Richard C. Owen Publishers, Inc.
Rockefeller Center Box 819
New York, NY 10185
(212) 864-7849

Random House Media
Department 320
400 Hahn Road
Westminster, MD 21157
1-800-638-6460

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1900 E. Lake Avenue
Glenview, IL 60025
(312) 729-3000

Weston Woods Studios
Weston, CT 06883
1-800-243-5020

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(201) 548-8600

Teachers College Press
1234 Amsterdam Avenue
New York, NY 10027

The H.W. Wilson Company
950 University Avenue Bronx
New York, NY 10452
1-800-367-6770

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